

Workshop: Indi-Go-Modern

MATERIALS LIST

- **PDF Paper Kit** — Please print out the supplied PDF on quality laser paper before class.
- **10-12 indigo blue and white fabrics**, in a range of values, patterns, and textures. Fat quarters work great for this project. They can be prints, wovens, or fabrics you have dyed with indigo yourself. Please stick to exclusively blue and white. Also include at least one solid dark blue fabric, and one solid white or off-white. You will select a few fabrics to use, but you will want a range to choose from. You may want to purchase vintage Japanese yukata cotton fabric in blue and white from OkanArts.com — be sure to order at least 2 weeks before the workshop.
- **Standard cotton quilt batting** for a design wall, about 24" x 24". Tape this up so you can experiment with your composition, and step back to see the results. Have your phone/camera handy to take pictures of your progress!
- **Cotton sewing thread** for piecing in a neutral color, like light or medium grey. I prefer 40 or 50 wt. thread.

TOOLS/EQUIPMENT

- Domestic sewing machine with quarter-inch seam allowance foot, or standard foot
- Fresh machine sewing needles: I like to use Klasse' Quilting needles 80/12
- Rotary cutter with a fresh blade
- Utility knife or X-Acto knife
- Scissors for paper and fabric shears
- Seam ripper (just in case!)
- Cutting mat (medium size, about 12" x 18" or 18" x 24")
- Quilting ruler (6" x 18" or 6" x 24")
- Chalk pencils and/or Chaco Liner
- Black Sharpie and a pencil with eraser
- Pins
- Smart phone with camera or digital camera to take photos as you work
- Iron and ironing board
- Paper and pencil for sketching: simple copy paper will work, but a larger newsprint pad is nice.
- Post-It pad, small size — you will only need a few Post-Its.
- Thin cardboard for pattern making: a flattened cereal box is perfect for this, but any thin cardboard that you can cut easily with scissors or a utility knife will work.