

# LAYERED LANDSCAPE SUPPLY LIST

## EQUIPMENT AND NOTIONS:

**Kit Fee:** \$25 available for pick up at Sara Roche's studio or by mail

Sewing machine

Old-style zipper foot (or something similar) that allows you to sew really close to an edge Embroidery foot (helpful but not necessary)

Personal pressing mat (helpful but not necessary for the in-person class) Something to protect your pressing mat from spray starch

Spray starch (necessary for a virtual class and a quilt show class)

Basic sewing supplies

Thread to match the fabrics you are bringing

Paper and fabric scissors

Embroidery scissors (optional)

Basting thread (any thread that you want to get rid of) mini (travel) iron (optional, but helpful)

Sewer's awl (or a large seam ripper) Clover Wonder Clips (optional) Freezer paper

Pencil

One 6" x 6" piece (at least) of your favorite fusible webbing

Tweezers (optional)

Small paint brush for painting starch onto your fabric (helpful but not necessary) Colorfast yellow or orange pen for coloring swan's beak (virtual class only)

## FABRIC:

2-4 white fabrics for swans and snow

3-5 blue fabrics for mountains (we'll only make one in class) 1-2 light blue fabrics for snow in shadow

1 green fabric for a hill

## EACH KIT INCLUDES:

Swan Lake pattern

One 3/4" black bias strip

1 mountain copied onto freezer paper

Copies of the parts of the pattern we will be working on in class One piece of freezer paper 18"x 12"

In-class use of paint for swans' beaks

\*The finished quilt measures 35" x 48"