

Special Effects With Color



Journey into color mastery by creating illusions and tricking the eye. Color is one of the most exciting things about quilting, and yet it's easy to feel unsure about our choices. By understanding how we see color and then creating illusions with color, students can develop color confidence and giddy enjoyment. In this class, learn to define and use basic color theory terminology; apply the principles of additive and subtractive color as they relate to vision, light, and the physical world; create mutable color illusions; create a color palette with afterimage effects; and create transparency illusions including a complex transparency illusion with more than two overlapping shapes and textures. Class will begin with lectures, demonstrations, and exercises, then students will sew a sampler block.

Supply List

Basic items to have on hand:

- Pen or pencil for taking notes
- Glue stick
- Fabric Scissors
- Rotary cutter, cutting mat, and 6" square quilting ruler (the size is not that important; bigger is fine too)
- Sewing machine in good working order, and your favorite sewing notions.

Colors: Bring 10-20 different solid fabrics, one 5" square or strip of each color, in a variety of different colors including lights, darks, mediums, bright colors, greyed-out colors, browns, and everything in between. Don't try to find only colors you like; even the difficult colors will be useful here. Don't bring anything precious; your colors will join the "community" pile to use during class, and you will not be taking home what you brought (you will be taking home your exercise sheets and sample block).

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