New Directions in Mixed Media Textiles

a Zoom Presentation with

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SPROULE STUDIOS
paint and stitch
WORKSHOPS

For members of Pajaro Valley Quilt Association, November 2026:

I wanted to share the promised information regarding questions that came up in the Q and A sessions between videos. The links in this document are live in the PDF version.

1. The Japanese paper I use for printing and painting on:

- Yasutomo Hosho Paper Pad, 9" x 12"

Don't buy the larger size paper. It's a much lighter weight. You can only find the exact paper weights on the Yasutomo website.

2. Glue used to attach fabric to canvas: Roxanne's Glue Baste It

3. Gallery Wrapped Canvas, Artist Level 2 @ Michael's: Gallery Wrapped Canvas

You can sign up for the Free Newsletter to find out about upcoming events and other information using the drop down for or the link at the bottom of the home page.

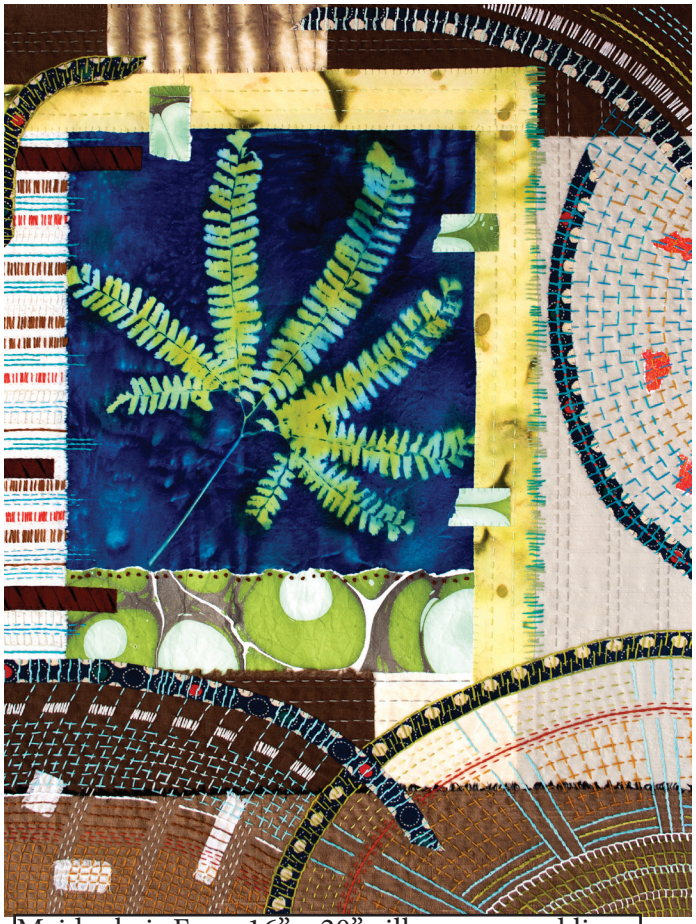
As for other questions, here are some links to Galleries on my website:
- Wearable Art Gallery
- Mixed Media Textiles Gallery

- Website Link
- Instagram Link
- Facebook Link

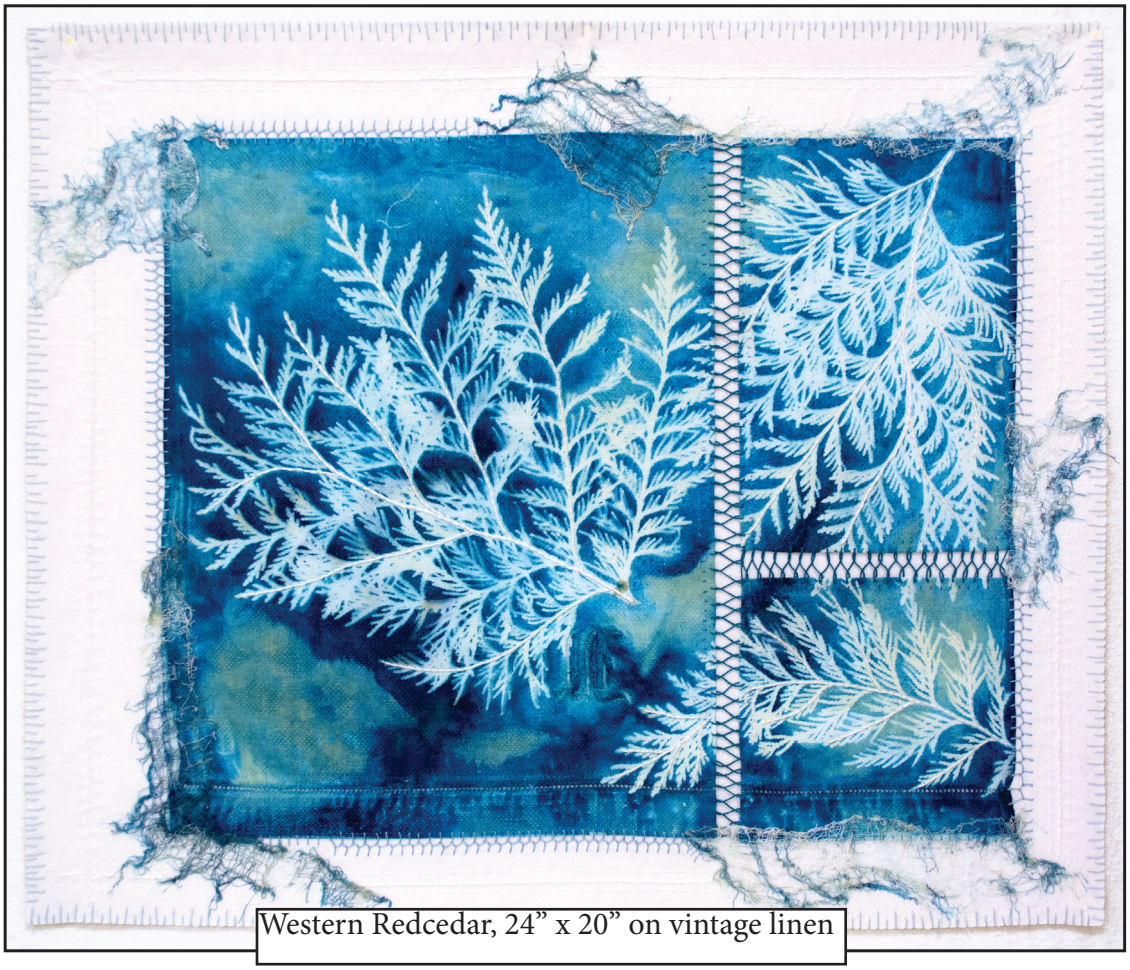
On the next page are images of some of my pieces featuring cyanotypes I've printed.



Western Redcedar, western Hemlock, 16” x 20”



Maidenhair Fern, 16” x 20”, silk, paper, and linen



Western Redcedar, 24” x 20” on vintage linen



Huckleberry, 3” x 12”