

Techniques Workshop Day

Sunday, July 14, 2024

10-4 pm

Mid County Senior Center, 829 Bay Ave, Capitola

FREE for members

Nine members are offering workshops. Workshops are 1 to 5 hours in length. This is a great opportunity to explore new techniques to use in your quilting projects.

Techniques Workshop AM



Foundation Paper Piecing 101 with Kristie Shulman

What you'll learn: Intimidated by foundation paper piecing (FPP)? If you tried before and couldn't wrap your head around it, you are not alone. But never fear--you CAN do it! With FPP, you can achieve precise points and intricate patchwork with perfect accuracy. It seems complicated, but once you get the hang of it, it is fun! I will walk you through everything you need to learn to get started and share some tips and tricks to make it easy. You will create some simple blocks in class. Patterns and fabric will be provided.

Time: 2 hours. 10 AM - 12 PM

Supply list:

- Sewing machine
- Neutral thread (50-weight)
- 90/14 needle
- Small cutting mat
- Rotary cutter
- Add-a-Quarter ruler (if you have one) or a medium size quilting ruler (6"-12" long, any width)
- The usual sewing supplies – scissors, seam ripper, pins, etc.

Techniques Workshop AM and PM



Hexagons, Jewels & Diamonds English Paper Piecing with Nancy Hanson

Time: 2 hours. 10 AM - 12 PM and 1PM - 3 PM

What you'll learn: We will be making an English Paper Piecing Block using 2 Jelly Roll strips of different colors and a 2 1/2 in square for the center hexagon.



Kit fee of \$5 includes: Templates, Fabric (2 Kaffe Fassett Jelly Roll strips of different colors, one 2 1/2 inch x 18 inch strip for center hexagon from yellow grunge), 50 wt thread and one John James #7 Sharp Needle.

The center Hexagon has 1 inch sides; the bottom edge of the Jewels is 1 inch; the Diamonds are 45 degree angles.

Supply List:

- If you use a thimble, please bring it
- Small scissors
- Seam ripper
- Small cutting mat, small ruler and rotary cutter

Please sign up as I need to know how many kits to make.

This should be lots of fun and I look forward to teaching this technique.

Techniques Workshop AM



Conquering Kawandi-style Quilts with Jill Walker

What you'll learn-

Learn how to make your own kawandi-style creation. This hand stitched patchwork technique is fun and relaxing. It is also a great way to recycle fabric scraps that keep accumulating. We will start a 12" X 18" piece with raw-edged scraps.

Time: 2 hours. 10 AM - 12 PM

Kit fee of \$5 includes: Written instructions, prepared batting and backing, a #3 milliners needle, and thread.

Supply List:

- You need to bring- an assortment of scraps (not smaller than 4" square) in a range of colors. Be sure to include some solids and some prints. (Not too many batik scraps as they are difficult to stitch through.)
- Tools you need are-
 - a small cutting surface
 - an acrylic ruler (for a straight edge)
 - a rotary cutter, scissors
 - and straight pins

Techniques Workshop AM



An Introduction to the Japanese Art and Craft of Sashiko with Ellen McCarthy

What you'll learn:

Sashiko (often translated as “little stab”) is a traditional Japanese form of hand needlework that can be used in different ways. Traditional forms of sashiko and selection of materials will be discussed and students will complete 2 short sample pieces during the workshop.

Time: 2 hours. 10 AM - 12 PM

Supply List:

Supplies will be provided

Kit Fee of \$5 includes:

Fabric, a sashiko needle and thread and instructions will be provided by the instructor.

Please sign up as I need to know how many kits to make.

Techniques Workshop ALL DAY



Binding and Sleeves with Thom Atkins

What you'll learn-

How to bind your small quilts and art quilts and add a hanging sleeve.

Time: 5 hours, 10 AM - 4 PM

Supply List:

1. A small quilt: quilted and trimmed up to square.
2. For Bindings: cut fabric strips four times the width you wish the finished binding edge to be. Cut 90° angles on each end of each strip, one end pointed up and the other end pointed down. Stitch the strips together with 3/8" seams until you have a long enough strip to go around the entire circumference of the small quilt you wish to bind. Seams should be pressed open.
3. Pins: I use and advocate dressmakers glass headed pins.
4. Needles and thread (chosen for hand and machine sewing on the piece you will be working on).
5. Scissors
6. Sewing machine
7. For Sleeves: a fabric strip, either a print or solid color that goes well with back fabric, 9" wide and 6" longer than the finished width of the quilt.

Techniques Workshop PM



Color and Value with Nancy Gonzalez Caro

What you'll learn: Color and value are integral to our quilting. We'll sort your fabrics to determine their value. I'll show you how to use your smart phone to determine the value of your fabrics. We'll also cut and paste fabrics and explore color combinations. No sewing required.

Time: 1 hour. 1PM - 2PM

Kit fee of \$3 includes: 8 step gray scale of fabrics, handouts for color combinations.

Supply list:

- Color wheel if you have one. There are many available, these are the two I use. Joen Wolfram, essential color wheel, <https://a.co/d/5dGADCB>. Or Creative Color Wheel, <https://colorwheelco.com/buy-now/product/color-wheel-9-1-4-diameter/>
- Fabrics, bring one color family, bring fat eighths or fat quarters. Choose light, medium and dark values. Bring at least 8 fabrics of different values. They can be solids or prints.
- Purple glue stick.
- Small cutting mat, quilting ruler, rotary cutter.

Techniques Workshop PM



Machine Reverse Appliqué Circles with Jeannie Land

Time: 1 hour. 2 PM - 3PM

What you'll learn: We will be making reverse appliqué circle samples using your sewing machine.

Jeannie will provide: Circle Templates

Supply List:

- Your sewing machine
- 2 each background fabrics 8 x 8 inches square
- 2 each feature fabrics 8 x 8 inches square for your circles
- 50 wt thread that matches your background fabric.
- Purple glue stick
- Small scissors (and your usual sewing supplies)

Techniques Workshop PM



Yes, Tsukineko Inks Can Help Every Quilter!

with Kathleen Howard

Time: 2 hours. 2 PM - 4 PM

What you'll learn: Tsukineko Inks are non toxic, vivid, water based inks that can be very useful to the average quilter. They can be used to transform the color of fabric and notions, stencil or paint designs on fabric, and repair small color related imperfections. Tsukineko inks do not change the feel of the fabric. After heat setting, the colors are permanent and can be machine washed and dried. Tsukineko inks clean up with water and can be used with children. Common items such as rubbing alcohol, hand sanitizer, aloe vera gel, and shaving cream can be used to great effect with these inks. Come and learn how to turn your imperfect or blank fabric into just what you want!

Kathleen will provide: Tsukineko inks, and applicators. She'll also provide rubbing alcohol, hand sanitizer, aloe vera gel and shaving cream. If you have your own inks, bring them.

Supply List:

- Fat quarter of light colored fabric you'd like to transform.